

## BEVERLY KOPF

Writer/Producer

Beverly Kopf has a unique background of collaborating with A-list celebrities, developing hit shows, and working successfully within a wide range of formats – everything from reality to magazine to talk to long-form documentary.

Kopf received an EMMY Award and a GLAAD Media Award for writing the hit ABC talk show ***The View***. As creator of ‘Hot Topics,’ she helped develop the smart, off-the-cuff conversation that has made the show so successful.

Prior to *The View*, Kopf enjoyed a successful career in Hollywood as a Segment Producer and Talent Executive where she conceived, booked, wrote, and produced hundreds of celebrity and issue-oriented segments for ***Good Morning America***, ***CBS Morning News*** and ***Entertainment Tonight***. She was one of a small team that created the award-winning series ***First Person with Maria Shriver***.

Since forming their production company, ***TVGals Media*** in 2000, Kopf and partner, Bobbie Birleffi, have produced, directed and written critically acclaimed and highly rated documentary programming, biographies and specials for television, film and digital outlets. They have also collaborated on several projects with Tony Award-winning director Julie Taymor.

In 2011, their highly acclaimed feature documentary ***Wish Me Away*** won numerous Grand Jury prizes in Film Festivals around the world, including the Los Angeles Film Festival, and aired on SHOWTIME, NETFLIX, HULU, iTunes, and was nominated for an Emmy Award.

In 2013, Birleffi and Kopf produced, directed and wrote, ***Spotlight on Broadway***, ([www.spotlightonbroadway.com](http://www.spotlightonbroadway.com)), a series of 40 short video portraits of each of the Broadway Theaters for the New York City Mayor’s Office of Media and Entertainment. Hailed as a landmark series, it is still widely distributed within the Broadway community and beyond.

Kopf is now living in Los Angeles. She is a member of the Writer’s Guild of America, East. Her first screenplay, ***Talked Out***, a lesbian romantic comedy set

in 1989, reflects the moral crisis that was taking place in television at that time. Her second, ***My Other Mother***, is about the deep and complicated entanglements that take place in the gay community around kids and family. Her essay, ***Oy Vay the Kids are Gay***, appeared in the popular anthology Mensch.