

BOBBIE BIRLEFFI

Showrunner/Producer/Director

With over three decades in the television and documentary film production business, EMMY-award winning producer-director Bobbie Birleffi has created content for nearly every TV format and digital platform. From scripted feature film, to unscripted reality and feature documentary, Birleffi has produced it all from start to finish.

Beginning with Bill Moyers, Birleffi's early work followed the development of PBS into news, public affairs and award winning documentaries such as *The Unquiet Death of Julius and Ethel Rosenberg*, the first documentary on the infamous trial of the Rosenbergs aired on PBS. Her first independent documentary, *Is Anyone Home on The Range*, received a national EMMY nomination. Later she produced the first public documentary ever on the Mormon church, *The Mormons: Missionaries to the World*, which aired on PBS and won an IDA Distinguished Documentary nomination. Her EMMY win was *Men Who Molest*, for Frontline, PBS, which was the first documentary to broadcast child molesters without placing them in shadow.

As an assistant director in the Director's Guild, Birleffi was one of the few women to work on feature films in the eighties and nineties. Her work in reality television has been distinguished by a DGA nomination for best reality show for "*Texas Ranch House*," PBS. As the Executive Producer and Showrunner for the Bravo series, *Newlyweds: The First Year*, Season 3, Birleffi oversaw a staff of 25 and directed over 140 shoot days, following four couples through their first year of marriage.

REALITY

Newlyweds: The First Year, Season 3, Executive Producer/Show Runner, BRAVO; Ten hour Documentary/reality series; (premiered Jan. 3rd, 2016); Monkey Television

Extreme Guide To Parenting: Supervising Story Producer; BRAVO Docu-soap reality series; Broadcast, July, 2014; Punched in the Head Prods

PBS- "Texas Ranch House"- Producer/Director; Episodes One and Two; historical reality series, -- Wall-to-Wall Productions, Shedd Media
Director's Guild of America REALITY TV AWARD Nominee

"Rachel Zoe Project"—Preview Show Post Producer; **BRAVO**, Original Media

"Miami Ink"-- Post Producer: Reality Series Episodes **TLC**; Original Media

DOCUMENTARY:

Chely Wright: Wish Me Away: Producer/Director: Feature-length Documentary;

Theatrical Distribution: First Run Features; Featured on SHOWTIME, NETFLIX, hulu, Amazon, iTunes. (www.wishmeawaydoc.com)

Logo: “Be Real”—Producer/ Director: one hour documentary about the lives of six inspiring members of the GLBT community from around the country.

PBS-Frontline: “Men Who Molest”—Director; Co-writer (one hour) **National Emmy winner-**

PBS: “The Mormons: Missionaries To The World—Producer/Director/Writer (one hour) **International Documentary Assoc. Nominee; “Distinguished Documentary”**

PBS: “Is Anyone Home On The Range” Producer/Director; **National Emmy Nominee-**

DISCOVERY: “Power”, Director, One hour special on NYC Energy; Shedd Media

PBS: “The Unquiet Death of Julius and Ethel Rosenberg; Associate Producer; **National EMMY Nominee**

Lifetime Television: “Idolized Envied and Adored: The Age of the Female Icon; (one hour) Broadcast Producer; Gay Rosenthal Productions w/ The New York Times-

“Coming 2;” half-hour reality/educational; Producer/Director; follows five teens through their first year of recovery from drug/alcohol addiction

Wisdom Television (GIAM. com): Senior Series Producer: **Twenty-seven hours of programming:** “Eye of the Spirit: The Omega Experience” – Three half-hour documentary series – “Soul Stories;” “One on One,” “Teachers Talking” – Series Producer/Director – “Eye of the Spirit: The Omega Experience” - Six hour series; -

SPECIAL PROJECTS

“Spotlight On Broadway” Executive Producer/Director/Writer: 40 short-form video portraits on each Broadway Theater for New York City Mayor’s Office of Media & Entertainment. Katherine Oliver, Commissioner --Launched, Fall, 2013; www.spotlightonbroadway.com

“Across the Universe,” Executive Producer/ Director: 2 hours of Behind-the -Scenes featurettes for DVD, an original musical with all Beatles music, directed by Julie Taymor; released by Sony Pictures Entertainment; rated best new behind the scenes featurette, Entertainment Weekly

Lifetime Television: Intimate Portrait Wraps with Meredith Vieira---Executive Producer (live studio)

U.S. News & World Report: Producer/Director: “**America’s Best Leaders**” –film for awards dinner and website: usnews.com- produced in conjunction with the Center for Public Leadership at Harvard University.

TELEVISION BIOGRAPHIES

A&E Television Networks: “Bio of the Year---Broadcast Producer/ Writer (2-hour Special)

BRAVO Profiles: Salma Hayek: Producer/Director/Writer-

BRAVO Profiles: Julie Taymor: Producer/Director/co-writer-

NBC News: “In Profile: Katharine Hepburn: Producer/Director/Writer-CNBC-

NBC News: “In Profile:” Dawn Steel: Producer/Director/writer-CNBC-

Lifetime “Intimate Portraits:” Lauren Hutton: Producer/Director/Writer; Lucky Duck Prods.

Lifetime “Intimate Portraits:” Rebecca Lobo: Producer/Director/Writer; Lucky Duck Prods.

Lifetime “Intimate Portraits:” Bette Midler: Contributing Producer; Gay Rosenthal Prods

VH-1 Legends: Tina Turner: Producer/Director; Gay Rosenthal Productions

GRANTS/AWARDS

DGA: Directing Nominee/Reality Television: Texas Ranch House

National Emmy Winner: Men Who Molest

National Emmy Nominee: Is Anyone Home On The Range

National Emmy Nominee: Chely Wright: Wish Me Away

GLAAD Media Award nominee,

Distinguished Documentary Nominee: International Documentary Association: The Mormons

Grand Jury Prize, LA Film Festival, 2011 Wish Me Away; and others; Wish Me Away; Audience Awards: Nashville Film Festival, Palm Springs International Festival, and others.

Honorable Mention: San Francisco Film Festival: The Mormons

Blue Ribbon; American Film Festival: Men Who Molest

First Place; Columbus International Film Festival: The Mormons

EDUCATION

B.A. Broadcast and Film; Stanford University,

M.A., Urban Affairs, Occidental College, Los Angeles,

CORO Foundation, Internship in Public Affairs, San Francisco

Adjunct Professor, University of Southern Calif.; School of Cinema and Television

Member, Director’s Guild of America: Director; Assistant Director

Member, NY Women in Film and Television

Advisory Board Member; Eleanor Roosevelt Center at Val Kill, Hyde Park, NY.